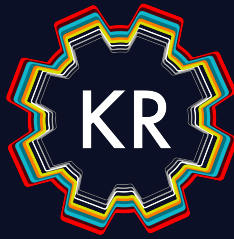




THE
MACHINE
STOPS

A NEW PLAY



KEVIN RAY | WORKS

THE MACHINE STOPS

A NEW PLAY

BASED ON THE STORY BY E.M. FORSTER

FEATURING

AUGUSTUS W. COOK II, UKI PAVLOVIC,
RACHEL RHAЕ SHANNON, JOHN TERESI & LYA YANNE

PUPPET DIRECTION
& DESIGN

**DEB
HERTZBERG**

COSTUME
DESIGN

**ALYSSA
KOROL**

PROJECTION
DESIGN

**JON
DEGAETANO**

SCENIC &
PROP DESIGN

**YANG
YU**

ORIGINAL
MUSIC

**IAN
MCNALLY**

SOUND
DESIGN

**ROBERT
A. K. GONYO**

LIGHTING
DESIGN

**WYATT
MONIZ**

PRODUCTION
STAGE MANAGER

**HENRY
MENESTRIER**

ADAPTED & DIRECTED BY **KEVIN RAY**

DEvised IN COLLABORATION WITH:

AUGUSTUS W. COOK II, JON DEGAETANO, ROBERT A. K. GONYO, DEB HERTZBERG,
ALYSSA KOROL, IAN MCNALLY, HENRY MENESTRIER, WYATT MONIZ, UKI PAVLOVIC,
RACHEL RHAЕ SHANNON, JOHN TERESI, LYA YANNE & YANG YU

THE MACHINE STOPS is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council. Funding also made possible by Broadway Green Alliance.



**Council on
the Arts**



CAST

VASHTI Rachel Rhea Shannon
KUNO Uki Pavlovic
CHORUS 1 & FLIGHT ATTENDANT Lya Yanne
CHORUS 2 & TRAVELER John Teresi
CHORUS 3 & LECTURER Augustus W. Cook II

SETTING

ACT I

Scene 1: Earth, underneath Sumatra

Scene 2: Aboard an Air-Ship

ACT II

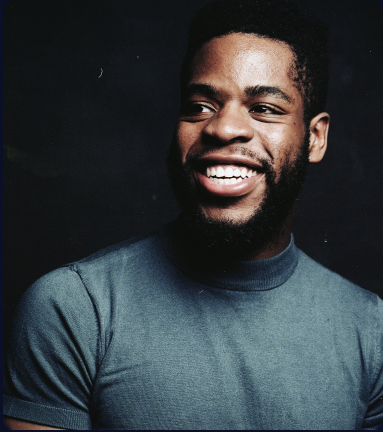
Scene 1: Earth, underneath Wessex

ACT III

Scene 1: Earth, underneath Sumatra

***THIS PERFORMANCE IS APPROXIMATELY 90 MINUTES
THERE WILL BE NO INTERMISSION***

CAST



AUGUSTUS W. COOK II

Augustus W. Cook II is an NYC based Theater Maker, Cultural Producer, and Marketing Professional. He graduated from The Stella Adler Studio of Acting in 2013. He then went on to co-teach in Stella Adler's Outreach Division where he worked with students throughout the 5 boroughs. Augustus studied across CUNY campuses to earn both a BA in Investigative Theatre and Mass Media Production and Marketing. He has worked on the press and marketing teams of The Public Theater, AFROPUNK, Bulova, and more.



UKI PAVLOVIC

Uki Pavlovic is an actor, director, and a producer, for both film and stage. Currently, he is set to star in a queer thriller directed by Nate Dushku. His screen work also includes recently released series "The Highlands Inn", a dramedy about actors, their pipe dream, and the chosen family, which he wrote, directed, and acted in. His short film, "The Black Mallow", about the struggles of a young immigrant in America, is currently available on Amazon. His most recent stage work includes directing "Moony's Kid Don't Cry" which premiered at DipFe Festival and Gwangju International Theater Festival in South Korea.



RACHEL RHEA SHANNON

Rachel is a New York City based actor, singer, and voice-over artist. She is a graduate of The University of Tennessee at Chattanooga and the Stella Adler Studio of Acting. You may have seen her in UNEARTHLY VISITANTS as Alida Stair/Mrs. Rutledge/Others and as Debra in The Zenosyne Hotel, heard her as Winlee in the Multiclass Theatre Podcast, or seen her on the UTC Theatre Company stage in Silent Sky (Margaret), EVITA (Eva Peron), and Hay Fever (Myra). She is grateful to be making art and would like to thank her beautiful family, friends, and teachers for their ever-flowing love and support.



JOHN TERESI

New York: Unearthly Visitants (Kevin Ray Works), Decimal (New York Theater Festival), QUILTBAG, Animus Anima//Anima Animus, Woe is Me (The Public/Weasel Festival), All of a Sudden (The Farm/MWEntGroup); Regional: Sweeney Todd (PFO), Woyzeck (WTF), Baby Wants Candy: The Improvised Musical (WTF), A Reception for Time Travelers (WTF), Orpheus in the Berkshires (WTF), Mercy Train (Microscopic Opera), Cendrillon, Macbeth (Resonance Works); University: Porch Play, LEAR, A Map of Virtue (Brooklyn College), The Beggar's Opera, L'étoile (Carnegie Mellon); BFA: Vocal Performance, Carnegie Mellon University; MFA: Acting, Brooklyn College.
johnmteresi.com



LYA YANNE

Lya is an actress, writer, filmmaker, translator, and Mandarin coach in New York City.

Selected Credits:

TV: Iron Fist (Marvel), Three Women (Showtime)

Film: Vox Lux (Neon), The Beta Test (IFC Films)

Theater: The Lighthouse (Provincetown Tennessee Williams Festival), Planet Heart (Signature Theater)

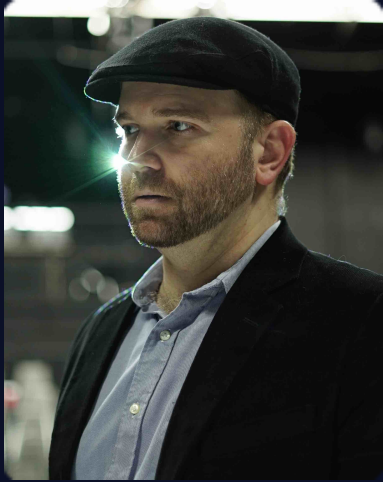
Special thanks to Kevin, our fearless leader, and my talented and inspiring cast mates and the extraordinary designers who made this production possible. Love to Jaye, Michael, and Yael and the dear friends who came out to see our show!

CREATIVE TEAM



JON DEGAETANO • PROJECTION DESIGN

Jon DeGaetano is an artist creating work centered in design, performance, and collaborative making. Most recent work includes Amadeus lighting/set (Ephrata Performing Arts), Breath and Imagination set (Penguin Rep), I Know Exactly What You Mean by Ogemdi Ude projections/interactive media (Danspace NY) Cuando el Fuego Abrassa lighting/set (La Mama), L'Amico Fritz lighting (La Mama), EXHAUSTED creator (The Tank, Darkfest), Unearthly Visitants deviser/designer (Triskelion Arts), Love's Labour's Lost, lighting/set (Atlantic Stage 2/NYU), Will They Play Golf on Mars, designer collaborator with Janine Cunningham (Dixon Place), Lacy Rose and her Starling Quartet, lighting/set (HERE Arts). Jon is also in collaboration with Matthew Deinhart in an ongoing series of technology based installation art. MFA Brooklyn College. jondegaetano.com



ROBERT A.K. GONYO • SOUND DESIGN

Robert A. K. Gonyo is a theatre director, actor, sound designer, voiceover artist, podcaster, musician, and tour-guide residing in Queens. He is the producer of Go See a Show!, New York City's independent theatre podcast (goseeashowpodcast.com). robertgonyo.com



WYATT MONIZ • LIGHTING DESIGN

Wyatt Moniz is a designer and visual artist who creates unconventional storytelling devices using light, shadow, sculpture, and projected image. With a background in interactive art and experimental theater, he pushes the boundaries of design as a form of performance. He will be making his public art installation debut as part of Lincoln Center's Collider series under Mimi Lien in 2023, where he will be exploring large-scale kinetic sculpture in the heart of Hearst Plaza. His recent credits include lighting design for "What Happens to Brown Girls..." and projection design for "Sisters by Water" by Shenny de Los Angeles, lighting for the film "The Baptism" by Carl Hancock Rux & Carrie Mae Weems, and projection design for "The Vicksburg Project" at Harlem Stage.



DEBORAH HERTZBERG • PUPPET DESIGN & DIRECTION

Deborah Hertzberg is a New York City-based puppeteer, costumer, theatre-maker, and educator. Her recent puppet fabrication and performance work includes Saturday Night Live, A Beautiful Day in the Neighborhood, the documentary film George Saunders: On Story, Muppets Most Wanted, Auntie Panda, Avenue Q (Broadway), Little Shop of Horrors (Broadway), Heineken, Optimum On-Line, and many other projects. Her original puppet works include Zwerge for the Eugene O'Neill Theater Center, the award-winning Nosferatu for New York Fringe, and her family show, Animals in Winter. She serves as the costume shop supervisor for the Department of Theater at Brooklyn College, and is a lecturer for her course "Puppetry for the Theater." For Brooklyn College she has designed puppets for She Kills Monsters and Camino Real. Her published works include "An Avant-Garde Approach to Comprehensive Puppet Performance Training for Puppetry International and Offstage Intimacy" for ATHE's Theatre Topics. She holds a BFA in acting and an MA in puppetry from the University of Connecticut, and an MFA in design from the University of Idaho. www.debhertzberg.com



ALYSSA KOROL • COSTUME DESIGN

Alyssa Korol is a theatre and film costume designer, wardrobe manager, and crafts artisan, who enjoys creating thought provoking works that challenge societal expectations and invite audiences to consider topics from different perspectives. She grew up in northern Vermont and is now based in the New York City area. Past works include *Unearthly Visitants* (Kevin Ray Works, a new play devised from ghost stories written by Edith Wharton), *Richard II* (The Enemies, William Shakespeare), *The Passion According to GH* (Fractured Atlas, an operatic adaptation of Clarice Lispector's 1964 novella of the same name). Boston University MFA in Costume Design, 2018. (www.alyssakorol.com)



IAN MCNALLY COMPOSER

Ian McNally is a composer, performer, and producer based in Queens. Studying under David Fulmer and Shafer Mahoney, he has had pieces performed by The Talea Ensemble, Mazumal, and members of the International Contemporary Ensemble. His work centers around the atmospheres of places as told through the multitude of sounds an instrument can create. Aside from his classical work, Ian has produced a number of Brooklyn and Queens based bands at Huntsville Road Recording Studio and performs around the city with acts such as Demeter and Moon Hound. Thanks to Kevin and the whole cast and crew for this opportunity!



HENRY MENESTRIER PRODUCTION STAGE MANGER

Henry Menestrier is a NYC-based theatre artist, focused predominantly on stage management, lighting design, and set design and holds a BFA in Technical Theater and Design from Brooklyn College. He is very excited to be working with Kevin again, having worked with him on *Unearthly Visitants* in 2021. Recent Stage Management credits include *Unearthly Visitants* (Triskelion Arts Center), *The Moors* (Brooklyn College), *Little Women* (The Gallery Players), and *The Winter's Tale* (Brooklyn College).



KEVIN RAY • DIRECTOR & PRODUCER

Kevin Ray is a Brooklyn based Generative Theater Artist, producing & directing original work in collaboration with actors & designers through Kevin Ray | Works. Most recently, he produced and directed *Unearthly Visitants* a devised play based on ghost stories written by Edith Wharton. He has received grants to support his work from New York State Council on the Arts (NYSCA), Brooklyn Arts Council and The Puffin Foundation. Kevin is a member of AEA, an Associate Member of SDC, and a member of The Foundation Against Intolerance and Racism (FAIR) and FAIR in the Arts. He holds an MFA in Theater Directing from Brooklyn College and his work has been written about *Greenpointers* and *The New Yorker*.



YANG YU • SCENIC & PROP DESIGN

Yang Yu is a lighting and set designer for performing arts. Her design focus is to use light, space, and time to create emotionally charged environments and experiences. She is also interested in exploring the connection between visual arts and music. Productions include lighting design for Prometheus Bound (The Tank), The Shes (Weasel Festival 2019, The Public Theater), set and lighting design for St. Vincent's Project (Rattlestick Playwrights Theater). She holds an MFA degree in Design & Technical Theater from Brooklyn College and an MA degree in Fashion Design from University of Nebraska-Lincoln. yangyudesign.com

SPECIAL THANKS

Peter Michael Marino
The staff of Mark O'Donnell Theater:
Broderick Ballantyne, Chad Lindsey, Ashely Theagene

FAIR in the Arts

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